



IAL Institute for Adult Learning at Chesapeake College



Spring 2018

*For adult learners
age 50 and over*

Mission

The Institute for Adult Learning, in association with Chesapeake College, is a volunteer organization comprised of individuals age 50 and over whose mission is to provide learning and social experiences which enrich the lives of its members.

About the Institute

Established in 2001, the IAL features lifelong learning, luncheon lectures, and special events such as day outings to museums or other attractions within a reasonable driving distance. The IAL is an affiliate of the Road Scholar, comprised of over 300 independent community-based organizations of retirement-age people who share a love of learning and a desire for sociability. By paying full membership dues, members are entitled to take as many IAL classes as they choose.

All members are encouraged to serve on a committee to help guide the organization and/or share your expertise by leading a class. The IAL offers unique educational opportunities that emphasize collaborative leadership and active member participation. In the company of like-minded people, members may enjoy college-level academic pursuits without concern for credit, grades or prerequisites. The IAL encourages its members to suggest course offerings and to participate as instructors. If you are interested in teaching, please see the course proposal form at the end of the catalog or visit our website:

www.chesapeake.edu/continuing-education/institute-for-adult-learning-ial

Membership

Membership: \$75/semester/person

Membership Benefits:

- Enrollment in unlimited courses
- Priority participation in IAL-sponsored tours
- Participation in Brown Bag Luncheons
- Chesapeake College privileges such as library, bookstore, fitness center, etc...
- Reduced prices for IAL luncheons, tours & social activities

Cambridge only membership benefits:

- Membership: \$25/semester/person
- Limited classes at Cambridge Center
- Participation in Brown Bag Luncheons
- Reduced prices for IAL luncheons, tours

Council Members

- Kathleen Leary, Chair
- Alicia Siegrist, Secretary
- Paula Wolflin, Vice Chair, Curriculum
- Lew Gayner, Curriculum
- Mary Neill, Membership
- Marty Appel, Trips
- Elaine Friedman, Brown Bag
- Carol Gallop, Publicity
- Mark Lindsay, Publicity
- Karen Ritchey, Trips/Happy Hour
- Stephen Quigley, Brown Bag
- Anne White, Chesapeake College, Director, Division of Continuing Education & Workforce Training
- Nancy Barbieri, Chesapeake College, Adm. Associate, Division of Continuing Education & Workforce

FIELD TRIPS/EVENTS

SPOTLIGHT ON COSTA RICA: A WORLD OF NATURE 10/20 - 10/31/2018

Featuring: Tortuguero National Park, Sarapiquí Rainforest, Pineapple Plantation, Chocolate-Making Demonstration & Tasting, River Rafting, Arenal Volcano, Choice of Zip Lining or Volcano Lava Field Hike, Culinary Demonstration, Hanging Bridges, Jungle Crocodile Safari, & Bird Watching, Manuel Antonio National Park.

BOOK BEFORE MARCH 20, 2018 AND SAVE \$\$\$

Flight & Hotels: 12 days, 23 meals, 11 Breakfasts, 4 Lunches, 8 Dinners. Round Trip Airfare from BWI, Air Taxes, fees/Surcharges, Hotel transfers. Double: \$3299, Single: \$3949, Triple: \$3269.

For bookings after March 20th, call Collette for rates.

DAY TRIPPERS:

Trips are in the planning stages, so please check our website for more information:

<http://www.chesapeake.edu/continuing-education/institute-for-adult-learning-ial>

**Please join us for our monthly
MEET & GREETs at area restaurants**

COME CRUISE WITH US ON THE CHESTER RIVER!

April and September dates TBD
Depart from pier in Chestertown: 5:00pm
Members \$35.00, Guests: \$40.00

Cost includes: Cruise and appetizers cash bar will be available

PRE-REGISTRATION REQUIRED

Registration Information

You may join the IAL for a semester by completing the IAL membership form. Register for as many classes as you like, using the course registration forms in this catalog, or use the forms found on the College web page, www.chesapeake.edu/continuing-education/institute-for-adult-learning-ial. Membership and registration forms, including membership dues and any course fees, must be submitted together for the current semester.

Mail-in registration is the preferred method. Students will be enrolled on a first-come first-served basis. Registrations will continue to be accepted until classes are filled or begin. NO RECEIPT OR CONFIRMATION WILL BE SENT UPON REGISTRATION. HOWEVER, YOU WILL BE NOTIFIED IF A COURSE IS FULLY ENROLLED OR CANCELLED.

CLASS ATTENDANCE

If you register for a class, the IAL expects that you will attend that class. In deference to the instructor and other students who may wish to take the class, please let the IAL administrator, Nancy Barbieri, know if you need to drop the class.

LOCATION

Institute classes are held on the Wye Mills campus of Chesapeake College, in the Higher Education Building, Room HEC 117, **unless otherwise specified.**

LUNCH-&-LEARN BROWN BAG LUNCHEONS

(please bring your lunch and learn)

Four special presentations and discussions are planned for our Brown Bag Luncheons on select Mondays at 11:45 in **EDC 27**. Please refer to the calendar for exact dates. Brown Bag Luncheons are open to the public. If you are interested in leading a discussion group at one of the Brown Bag Luncheons, or have a potential topic or speaker to suggest, please contact a council member.

IMPORTANT COMMUNICATIONS

PLEASE INCLUDE A VALID EMAIL ADDRESS ON YOUR MEMBER REGISTRATION FORM.

Last minute class cancellations or change of locations will ONLY be sent through email, so it is vital for the IAL administrator to have your current email address. Also, notifications for social events and any other changes will be sent through email ONLY!

IAL SHOWCASE OF CLASSES

Wine and Cheese Event

Thursday, January 11, 2018

Snow date: Thursday, January 18, 2018

WYE MILLS CAMPUS
TODD PERFORMING ARTS
CENTER LOBBY
2:00 – 4:00 pm

Please RSVP by January 4, 2018 to:

Nancy Barbieri at 410-822-5400 ext. 2300 or email: nbarbieri@chesapeake.edu if you plan to attend. Please join us to learn about the IAL, socialize, meet the instructors, and hear brief descriptions of upcoming classes and events.

IAL Meet & Greet in Cambridge
Tuesday, January 16, 2018
2 - 3 pm

LUNCH & LEARN SERIES BROWN BAG LUNCHEONS

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Brown Bag Lunches are held on Mondays

11:45 am - 12:45 pm, EDC 27

Topics and discussion leaders to be announced.

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If you are interested in presenting a topic

or leading a discussion, Please contact

Anne White at 410-827-5810.

IAL SCHEDULE

FEBRUARY

SPRING 2018


Monday	Tuesday	Wednesday	Thursday	Friday
5	6	7	8	9
Cuisine of Bali 1, 10-1pm, TPAC KITCHEN	American Diplomacy Now 1/4 1-2:30pm HEC 117	Healthy Life 1/4 1-2:30pm HEC 117	Musicals of Rodgers & Hammerstein 1/6 9:30 - 11am HEC 117	Line Dancing 1/5 10:30-12pm HPAC 103
Contemporary Fiction 1/5 Every Other Week 1-2:30pm HEC 117	Painting A Grisaille 1/2 1-3pm TECH 101	Healthy Life 1/4 1-2:30pm HEC 117	Films of Sergio Leone 1/6 11:15 - 12:45pm HEC 117	Core Principles of Psych II 1/4, 10:30 - 12pm HEC 117
	Wine for Festive Dinners 1/4, 3-4:30pm HEC 117	Intro to Reiki 1/6, 3-4:30pm HEC 117	Harry Potter 1/9 1-2:30pm HEC 117	History of First Ladies I 1/8 3-4:30pm HEC 117
Monday	Tuesday	Wednesday	Thursday	Friday
12	13	14	15	16
				Line Dancing 2/5 10:30-12pm HPAC 103
	American Diplomacy Now 2/4 1-2:30pm HEC 117	Healthy Life 2/4 1-2:30pm HEC 117	Musicals of Rodgers & Hammerstein 2/6 9:30 - 11am HEC 117	Core Principles of Psych II 2/4, 10:30-12pm HEC 117
	Painting A Grisaille 2/2 1-3pm TECH 101	Intro to Reiki 2/6 3-4:30pm HEC 117	Films of Sergio Leone 2/6 11:15 - 12:45pm HEC 117	
	Wine for Festive Dinners 2/4 3-4:30pm HEC 117		Harry Potter 2/9 1-2:30pm HEC 117	History of First Ladies I 2/8 3-4:30pm HEC 117
Monday	Tuesday	Wednesday	Thursday	Friday
19	20	21	22	23
				Soup Du Jour II 10-1pm (1) TPAC Kitchen
				Line Dancing 3/5 10:30-12pm HPAC 103
Contemporary Fiction 2/5 1-2:30pm HEC 117	American Diplomacy Now 3/4 1-2:30pm, HEC 117	Gentle Yoga 1/4, 10:30 -12pm HPAC 103	Musicals of Rodgers & Hammerstein 3/6 9:30 - 11am HEC 117	Line Dancing 3/5 10:30-12pm HPAC 103
Encountering Muhammed 1/5, 3-4:30pm HEC 117	Wine for Festive Dinners 3/4, 3-4:30pm. HEC 117	Healthy Life 3/4 1-2:30pm HEC 117	Films of Sergio Leone 3/6 11:15 - 12:45pm HEC 117	Core Principles of Psych II 3/4 10:30-12pm HEC 117
Monday	Tuesday	Wednesday	Thursday	Friday
26	27	28	1-Mar	2-Mar
		Gentle Yoga 2/4, 10:30 -12pm HPAC 103		
	American Diplomacy Now 4/4 1-2:30pm HEC 117	Healthy Life 4/4 1-2:30pm HEC 117		
Encountering Muhammed 2/5, 3-4:30pm HEC 117	Wine for Festive Dinners 4/4 3-4:30pm HEC 117	Intro to Reiki 4/6 3-4:30pm HEC 117		

CAMBRIDGE CLASSES IN RED

IAL SCHEDULE

MARCH

SPRING 2018

Monday 26-Feb	Tuesday 27-Feb	Wednesday 28-Feb	Thursday 1	Friday 2
		 <p>FALL PROPOSALS DUE</p>	Musicals of Rodgers & Hammerstein 4/6 9:30 - 11:00am HEC 117	Line Dancing 4/5 10:30-12pm HPAC 103
			Films of Sergio Leone 4/6 11:15 - 12:45pm, HEC 117	Core Principles of Psych II 10:30-12pm 4/4 HEC 117
			Harry Potter 4/9 1-2:30pm, HEC 117	History of First Ladies I, 4/8 3-4:30pm HEC 117
Monday 5	Tuesday 6	Wednesday 7	Thursday 8	Friday 9
Russian Easter Feast, 1, 10:00-1:00pm TPAC Kitchen		Gentle Yoga 3/4 10:30 -12pm HPAC 103	Musicals of Rodgers & Hammerstein 5/6 9:30 - 11:00am, HEC 117	Line Dancing 5/5 10:30-12pm, HPAC 103
Contemporary Fiction 3/5 1-2:30pm, HEC 117	Memoir Writing 1/3 1-3pm HEC 117	Condition of Women 1/7, 12:45 - 2:45pm HEC 117	Films of Sergio Leone 5/6 11:15 - 12:45pm, HEC 117	
Encountering Muhammed 3/5, 3-4:30pm HEC 117		Intro to Reiki 5/6, 3-4:30pm, HEC 117	Harry Potter 5/9 1-2:30pm, HEC 117	History of First Ladies I, 5/8 3-4:30pm HEC 117
Monday 12	Tuesday 13	Wednesday 14	Thursday 15	Friday 16
SPRING BREAK	SPRING BREAK	Gentle Yoga 4/4 10:30 -12pm HPAC 103	Musicals of Rodgers & Hammerstein 6/6 9:30 - 11:00am, HEC 117	Cooking w/Sharon 1/2, 11:30-2:30 TPAC Kitchen
COLLEGE CLOSED	COLLEGE CLOSED	Condition of Women 2/7 12:45 - 2:45pm HEC 117	Films of Sergio Leone 6/6 11:15 - 12:45pm, HEC 117	
		Intro to Reiki 6/6, 3-4:30pm, HEC 117	Harry Potter 6/9 1-2:30pm, HEC 117	History of First Ladies I, 6/8 3-4:30pm HEC 117
Monday 19	Tuesday 20	Wednesday 21	Thursday 22	Friday 23
Current Events 1/8, 10 - 11:30am, EDC 27				Cooking w/Sharon, 2/2 11:30-2:30, TPAC KITCHEN
Great Decisions 1/8 1-2:30pm EDC 27				
Contemporary Fiction 4/5, 1 - 2:30pm HEC 117	Memoir Writing 2/3 1-3pm, HEC 117	Condition of Women 3/7, 12:45 - 2:45pm HEC 117	Harry Potter 7/9 1-2:30pm HEC 117	History of First Ladies I, 7/8 3-4:30pm HEC 117
Encountering Muhammed 4/5, 3-4:30pm HEC 117				
Monday 26	Tuesday 27	Wednesday 28	Thursday 29	Friday 30
Current Events 2/8, 10 - 11:30am, EDC 27				
Great Decisions 2/8 1-2:30pm EDC 27	Memoir Writing 3/3 1-3pm, HEC 117	Condition of Women 4/7, 12:45 - 2:45pm HEC 117	Harry Potter 8/9 1-2:30pm, HEC 117	History of First Ladies I, 8/8 3-4:30pm HEC 117
Encountering Muhammed 5/5, 3-4:30pm HEC 117				

CAMBRIDGE CLASSES IN RED

IAL SCHEDULE

APRIL

SPRING 2018

Monday	Tuesday	Wednesday	Thursday	Friday
2 Current Events 3/8 10 - 11:30am, EDC 27	3 History of Papacy 1/8 10:30-12PM HEC 117	4 Gentle Yoga #2 1/4 10:30 -12pm HPAC 103	5 Harry Potter 9/9 1-2:30pm HEC 117	6
Great Decisions 3/8 1-2:30pm 1-2:30pm EDC 27		Condition of Women 5/7, 12:45 - 2:45pm HEC 117	International Art 1/5, 1:15 - 3:00 pm, HPAC 131	Dreams : Analysis & Interpretation 1/6 10:30-12pm HEC 117
Contemporary Fiction 5/5, 1-2:30pm HEC 117			Beginners Tennis 1/4 3-4:30 pm TENNIS CTS	Zumba Gold 1/4 1-2:15pm TPAC 103
Monday	Tuesday	Wednesday	Thursday	Friday
9 Current Events 4/8 10 - 11:30am, EDC 27	10 History of Papacy 2/8 10:30-12PM HEC 117	11 Gentle Yoga #2, 2/4 10:30 -12pm HPAC 103	12	13
Great Decisions 4/8 1-2:30pm EDC 27		Condition of Women 6/7, 12:45 - 2:45pm HEC 117	International Art 2/5, 1:15 - 3:00 pm, HPAC 131	Dreams : Analysis & Interpretation 2/6 10:30-12pm HEC 117
Drawing from Life 1/6 1-2:30pm CAMBRIDGE	Intro to Bead Weaving 1/2 1-2:30pm HEC 117		Beginners Tennis 2/4 3-4:30 pm TENNIS CTS	Zumba Gold 2/4 1 - 2:15pm TPAC 103
Science of Religious EXP 1/5 3 - 4:30pm CAMBRIDGE				Oil Painting 2/5 2-4pm TECH 101
Monday	Tuesday	Wednesday	Thursday	Friday
16 Current Events 5/8 10 - 11:30am, EDC 27	17 History of Papacy 3/8 10:30-12PM HEC 117	18 Gentle Yoga #2, 3/4 10:30 -12pm HPAC 103	19	20
Great Decisions 5/8 1-2:30pm EDC 27	Healthy Life 1/4 1-2:30pm CAMBRIDGE	Condition of Women 7/7, 12:45 - 2:45pm HEC 117	International Art 3/5, 1:15 - 3:00 pm, HPAC 131	Dreams : Analysis & Interpretation 3/6 10:30-12pm HEC 117
Drawing from Life 2/6 1-2:30pm CAMBRIDGE	Intro to Bead Weaving 1/2 1-2:30pm HEC 117		Beginners Tennis 3/4 3-4:30 pm TENNIS CTS	Zumba Gold 3/4 1 -2:15pm TPAC 103
Science of Religious EXP 2/5 3 - 4:30pm CAMBRIDGE	Harriet Tubman 1/4 CAMBRIDGE 3-4:30pm			Oil Painting 3/5 2-4pm TECH 101
Monday	Tuesday	Wednesday	Thursday	Friday
23 Current Events 6/8 10 - 11:30am, EDC 27	24 History of Papacy 4/8 10:30-12PM HEC 117	25 Gentle Yoga#2, 4/4 10:30 -12pm HPAC 103	26	27
Great Decisions 6/8 1-2:30pm, EDC 27			International Art 4/5, 1:15 - 3:00 pm, HPAC 131	Dreams : Analysis & Interpretation 4/6 10:30-12pm HEC 117
Drawing from Life 3/6 1-2:30pm CAMBRIDGE	Healthy Life 2/4 1-2:30pm CAMBRIDGE		Tennis Beginners 4/4 3-4:30 pm TENNIS CTS	Zumba Gold 4/4 1 -2:15pm TPAC 103
Science of Religious EXP 3/5 3-4:30pm CAMBRIDGE	Harriet Tubman 2/4 3-4:30pm CAMBRIDGE			Oil Painting 4/5 2-4pm TECH 101
Monday	Tuesday	Wednesday	Thursday	Friday
30-Apr Current Events 7/8 10 - 11:30am, EDC 27	1	2	3	4
Great Decisions 7/8 1-2:30pm EDC 27				
Drawing from Life 4/6 1-2:30pm CAMBRIDGE				
Science of Religious EXP 4/5 3-4:30pm CAMBRIDGE				

CAMBRIDGE CLASSES IN RED

IAL SCHEDULE

MAY

SPRING 2018

Monday 30-Apr	Tuesday 1	Wednesday 2	Thursday 3	Friday 4
	History of Papacy 5/8 10:30-12PM HEC 117 Healthy Life 3/4 1-2:30pm CAMBRIDGE			Dreams : Analysis & Interpretation 5/6 10:30-12PM, HEC 117
Science of Religious EXP 4/5 3-4:30pm CAMBRIDGE	Harriet Tubman 3/4 3 - 4:30pm CAMBRIDGE		International Art 5/5, 1:15 - 3:00 pm, HPAC 131 Intermediate Tennis 1/4, 3-4:30 pm Tennis Cts	Oil Painting 5/5 2-4pm tech 101 TECH 101
Monday 7	Tuesday 8	Wednesday 9	Thursday 10	Friday 11
Current Events 8/8 10 - 11:30am, EDC 27		Hungarian Cooking 1, 10- 1:00pm, TPAC Kitchen		
Great Decisions 8/8 1-2:30pm EDC 27	History of Papacy 6/8 10:30-12PM HEC 117 Healthy Life 4/4 1-2:30pm CAMBRIDGE		Intermediate Tennis 2/4 3-4:30PM Tennis Cts	Dreams : Analysis & Interpretation 6/6, 10:30-12PM HEC 117 Framing an Oil Painting (1) 1:00 - 2:30pm, TECH 101
Drawing from Life 5/6 1-2:30pm CAMBRIDGE	Harriet Tubman 4/4 3 - 4:30pm CAMBRIDGE			
Science of Religious EXP 5/5 CAMBRIDGE 3 -4:30pm				
Monday 14	Tuesday 15	Wednesday 16	Thursday 17	Friday 18
Drawing from Life 6/6 1-2:30pm CAMBRIDGE	History of Papacy 7/8 10:30-12PM HEC 117		Intermediate Tennis 3/4 3-4:30PM Tennis Cts	
Monday 21	Tuesday 22	Wednesday 23	Thursday 24	Friday 25
	History of Papacy 8/8 10:30-12PM HEC 117		Intermediate Tennis 4/4 3-4:30PM Tennis Cts	
Monday 28	Tuesday 29	Wednesday 30	Thursday 31	Friday 1-Jun
MEMORIAL DAY				
COLLEGE CLOSED				

CAMBRIDGE CLASSES IN RED

NOTES

Classes and Descriptions

The following courses will be held on the Wye Mills Campus

MONDAY CLASSES

CONTEMPORARY FICTION –“A SCANDINAVIAN SMORGASBORD” CEL 241 S

In this course we will read as a group, discuss, and analyze five books written by an author from one of each of the five Scandinavian countries, and set in the country in which each author resides. The books will show us something of the lives of the people of Scandinavia. And, we will gain insight into how the Scandinavians express themselves in literature.

Books will be read in this order:

Silence in October, by Jens Christian Grundahl (Denmark)

The Invoice by Jonas Karlsson (Sweden)

Days in the History of Silence by Merethe Lindstom (Norway)

Troll: A Love Story by Johanna Sinisalo (Finland)

Blackout by Ragnar Jonasson (Iceland)

DATE: MONDAY, 2/5 – 4/2/18

CLASS HELD EVERY OTHER WEEK (2/5, 2/19, 3/5, 3/19, 4/2)

TIME: 1:00 - 2:30 PM (5 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: SUSAN THAU

CUISINE OF BALI CES 017 S

Bali has a delightful island cuisine using many fresh vegetables, fruit and spices of the island, but was also influenced by the Dutch. Hinduism and Buddhism also influenced the culture. Festivals call for elaborate dishes some of which we will prepare.

There is a \$25 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!

DATE: MONDAY, 2/05/18

TIME: 10:00 – 1:00 PM (1 SESSION)

LOCATION: TPAC, KITCHEN

INSTRUCTOR: KATIE BARNEY

ENCOUNTERING MUHAMMAD, PROPHET OF ISLAM CEL 172 S

The religion with the most adherents on the planet is Christianity. Few people would say they are unfamiliar with the story of its founder and prophet, Jesus. The second largest faith is Islam and yet there is boundless ignorance among non-Muslims about the story of its founder and prophet, Muhammad. This class will use written & video resources to encounter the life and times of Mohammad. This is not a current issues class, but a chance for historical investigation.

DATE: MONDAY, 2/19 – 3/26/18, NO CLASS 3/12/18

TIME: 3:00 - 4:30 PM (5 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: MARK DELCUZE

RUSSIAN EASTER CUISINE

CES 018 S

Russians celebrate the Orthodox Easter with painted eggs, special feasts, church services, suckling pig and special cakes. We will not cook a pig, but will try some of their famous recipes, and get a lesson in egg decorating. **There is a \$25 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!**

DATE: MONDAY, 3/5/18

TIME: 10:00 – 1:00 PM (1 SESSION)

LOCATION: TPAC, KITCHEN

INSTRUCTOR: KATIE BARNEY

CURRENT EVENTS & SOCIAL ISSUES

CEL 019 S

Facilitators will lead participant-directed current events discussion sessions. Discussion leaders and class participants choose topics from TV and computer news sources, and from reading newspapers and news magazines. Issues will be wide-ranging, including science, the environment, business, medicine, world events, politics, sports and religion. The intent is to stimulate discussion, to foster respect for differing points of view, to explore unfamiliar topics, and to learn from one another.

DATE: MONDAY, 3/19 – 5/7/18

TIME: 10:00 - 11:30 AM (8 SESSIONS)

LOCATION: EDC 27

CO-INSTRUCTORS: MARY WHITEHEAD AND LARRY BLOUNT

GREAT DECISIONS

CEL 226 S

This course will introduce complex foreign policy decision making. The program provides background information and policy options for the eight most critical issues facing America each year and serves as the focal text for discussion groups across the country.

TOPICS THAT WILL BE COVERED:

- The Waning of Pax Americana?
- Russia's foreign policy
- China and America: the new geopolitical equation
- Media and foreign policy
- Turkey: a partner in crisis
- U.S. global engagement and the military
- South Africa's fragile democracy
- Global health: progress and challenges

DATE: MONDAY, 3/19 – 5/7/18

TIME: 1:00 - 2:30 PM (8 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: JARVIS CAIN

THE SCIENCE OF RELIGIOUS EXPERIENCE (CAMBRIDGE)

CEL 245 S

This course is designed to challenge the commonly held assumption that science and religion are in perpetual conflict by examining the interrelationship between them, particularly in how science may help us to understand our deepest-held beliefs and religious experiences. Among the topics covered will be natural selection and religion; consciousness, identity and the

soul; our conscience and more awareness; mysticism; and possible models of the "life beyond."

DATE: MONDAY, 4/9 – 5/7/18
TIME: 3:00 - 4:30 PM (5 SESSIONS)
LOCATION: CAMBRIDGE CENTER ROOM
INSTRUCTOR: DR. DANIEL DUNLAP

TUESDAY CLASSES

AMERICAN DIPLOMACY NOW
CEL 249 S

This course is designed to familiarize the student with how diplomacy actually works, starting with the dynamic between a Department of State (or Foreign Ministry) and Embassies overseas. What challenges are faced by a new administration? What is the relationship between "soft power" (diplomacy) and military force? What is the role of a career Foreign Service?

DATE: TUESDAY, 2/6 – 2/27/18
TIME: 1:00 - 2:30 PM (4 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: BILL SHEPARD

FINE WINES FOR FESTIVE DINNERS
CES 177 S

This wine tasting course will feature wines of several countries. These wines are affordable and fine quality. We will emphasize choosing the perfect wines for your special dinners. **There is a \$25 materials fee due with your registration form. Limited to 12 participants, so register early!**

DATE: TUESDAY, 2/6 – 2/27/18
TIME: 3:00 – 4:30 PM (4 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: BILL SHEPARD

PAINTING A GRISAILLE
CES 030 S

This course is for anyone wanting to experience painting a Grisaille (a painting executed entirely in shades of grey or of another neutral greyish color) in 2 sessions. The final effect will be either a sepia tone or gray tone painting. Please contact the instructor for a supply list Langjp2013@gmail.com. **Limited to 12 participants, so register early!**

DATE: TUESDAY, 2/6 – 2/13/18
TIME: 1:00 – 3:00PM (2 SESSIONS)
LOCATION: TECH 101
INSTRUCTOR: PATRICIA LANG

MEMOIR WRITING
CEL 147 S

"My Story and I'm Stickin' to It!" Participants will explore their lives through writing and reading their stories to each other. Topics will be assigned each week and precious memories will be shared. Everyone has a story. Once you get started, the memories will flow. Your family will be glad you took the time to remember.

DATE: TUESDAY, 3/6 – 3/27/18 NO CLASS 3/12/18
TIME: 1:00 – 3:00 PM (3 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: BARBARA REISERT

HISTORY OF THE PAPACY
CEL 242 S

This course will explore the origins of the papacy and its development into a temporal and religious power. We will review and analyze the influence of the papacy in our culture and through the major historical periods, such as the Middle Ages, the Eastern Schism, The Renaissance and the Twentieth Century.

DATE: TUESDAY, 4/3 – 5/22/18
TIME: 10:30 – 12:00 PM (8 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: RAYMOND VERGNE

HEALTHY LIFE AND WEIGHT LOSS STRATEGIES (CAMBRIDGE)
CEL 240 S1

Nutrition research is constantly finding answers. Get the facts based on the latest research. Can food affect your mood? What is the connection? Why are sweet drinks especially bad for your brain? A comparison of pros and cons on sweetener options (sugar, artificial sweeteners, agave, honey, maple syrup, applesauce etc) will be discussed. How to make substitutions in recipes calling for too much sugar, fat and salt. What do we know about the benefits of so-called "super foods" or "probiotics"?

DATE: TUESDAY, 4/17 – 5/08/18
TIME: 1:00 – 2:30 PM (4 SESSIONS)
LOCATION: CAMBRIDGE CENTER ROOM
INSTRUCTOR: JULIANA PAX

HARRIET TUBMAN'S NATIVE LAND: BACKDROP FOR AN AMERICAN HERO (CAMBRIDGE)
CEL175 S

Harriet Tubman's coming of age in Dorchester County shaped her life as a conductor of the Underground Railroad, guide and nurse during the Civil War, an advocate of abolition, women's rights, and protector of the disabled and elderly. This course is designed to explore how Harriet Tubman's experience as an enslaved person in southern Dorchester County gave her the courage, knowledge, and entrepreneurial spirit that enabled her to become an American Hero.

DATE: TUESDAY, 4/17 – 5/08/18
TIME: 3:00 – 4:30 PM (4 SESSIONS)
LOCATION: CAMBRIDGE CENTER ROOM
INSTRUCTOR: PHILIP HESSER

INTRO TO BEAD WEAVING
CES 005 S

This course will review the basics of bead weaving including types of bead weaving stitches, types of beads available, and supplies/ tools used. Students will have hands-on experience making a bracelet using right-angle weave with peanut beads, rondelles, and round seed beads. This is a beginner project. Bracelet kits will be available to purchase at the first class (\$5- \$7) If you have any questions or would like a picture of the bracelet, please contact

Teddy at teddi49@yahoo.com. Limited to 10 participants, so register early!

DATE: TUESDAY, 4/10 - 4/17/18
TIME: 1:00 – 2:30 PM (2 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: TEDDY GRIFFIN

WEDNESDAY CLASSES

HEALTHY LIFE AND WEIGHT LOSS STRATEGIES
CEL 240 S

Nutrition research is constantly finding answers. Get the facts based on the latest research. Can Food Affect your mood? What is the connection? Why are sweet drinks especially bad for your brain? A comparison of pros and cons on sweetener options (sugar, artificial sweeteners, agave, honey, maple syrup, applesauce etc). How to make substitutions in recipes calling for too much sugar, fat and salt. What do we know about the benefits of so-called "super foods" or "probiotics"?

DATE: WEDNESDAY, 2/7 – 2/28/18
TIME: 1:00 – 2:30 PM (4 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: JULIANA PAX

INTRO TO PHILOSOPHY OF REIKI AND SHAMANISM
CEL 228 S

This course is designed to educate students on the principles and philosophy of energy work/Reiki. In this class we will discuss the parts of the energetic system of the body, examine the various forms of energy work from around the world and the benefits from the different principles and philosophies.

DATE: WEDNESDAY, 2/7 – 3/14/18
TIME: 3:00-4:30 PM (6 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: ANDREW LARRIMORE

GENTLE YOGA, STRENGTH AND BALANCE
CES 039 S

This course will incorporate an active warm up, floor exercise and standing exercises, stretching and strengthening to promote flexible joints, stronger muscles and healthier backs.

DATE: WEDNESDAY, 2/21 – 3/14/18
TIME: 10:30 – 12:00 PM (4 SESSIONS)
LOCATION: HPAC 103 (YOGA/DANCE STUDIO)
INSTRUCTOR: SUSAN CLAGGETT

GENTLE YOGA, STRENGTH AND BALANCE
CES 039 S1

This course will incorporate an active warm up, floor exercise and standing exercises, stretching and strengthening to promote flexible joints, stronger muscles and healthier backs.

DATE: WEDNESDAY, 4/4 – 4/25/18
TIME: 10:30 – 12:00 PM (4 SESSIONS)
LOCATION: HPAC 103 (YOGA/DANCE STUDIO)
INSTRUCTOR: SUSAN CLAGGETT

THE CONDITION OF WOMEN
CEL 213 S

Margot Miller will reprise her 2009 course on the Condition of Women, starting with Marie de France (1160-1215) and Marguerite de Navarre (1492-1549) for context. The course will look at common male projections of fears and desires onto women as well as the female artistic response to these constraints before turning to women's struggles for identity and recognition.

Material can be found on the IAL webpage or in the office

- 3/7/18: "*Lais (Le Rossignol)*"; by Marie De France and "Heptameron", Story #4 by Marguerite de Navarre,
- 3/14/18: "*The Madman*"; by Marquis de Sade, "The Lily of the Valley Lay-By" by Michel Tournier,
- 3/21/18: "*The Hidden Woman*"; by Colette, "The Adventurous Woman" by Albert Camus.
- 3/28/18: "*Emma's Eyes*"; by Antoine Chalvin, "The Psyche" by Gisele Prassinios
- 4/4/18: "*The Chestnut and The Breadfruit*" by Maryse Conde, "The Finest Story in the World", by Annie Saumont.
- 4/11/18: "*The Round*"; and "*Ariadne*"; by J.M.G Le Clezio
- 4/18/18: "*Just One Today?*"; by Claude Pujade Renaud, "Love, My Darling, Always Love" by Jacqueline Harpman

DATE: WEDNESDAY, 3/7 – 4/18/18
TIME: 12:45- 2:45PM (7 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: MARGOT MILLER

HUNGARIAN CUISINE
CES 019 S

George Lang made famous the Hungarian cuisine in the United States, but the Austro-Hungarian food traditions have been carried to many parts of Europe, and now here. The food uses rich sauces, paprika, wonderful meats, and pastries. Come learn about the history of Hungary and prepare Hungarian dishes and enjoy the wine and food! **There is a \$25 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!**

DATE: MONDAY, 5/9/18
TIME: 10:00 – 1:00 PM (1 SESSION)
LOCATION: TPAC, KITCHEN
INSTRUCTOR: KATIE BARNEY

THURSDAY CLASSES

MUSICALS OF RODGERS AND HAMMERSTEIN
CEL 247 S

This course will offer a review of the 11 musicals of Richard Rodgers and Oscar Hammerstein II, from 1943's "Oklahoma" to "The Sound of Music" in 1959. We will discuss and look at their work before and after their historic partnership changed the characteristics of the American musical forever.

DATE: THURSDAY, 2/8 – 3/15/18
TIME: 9:30 -11:00 (6 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: JOHN WIECZORECK

FILMS OF SERGIO LEONE

CEL 248 S

Sword and sandal epics! Spaghetti westerns! Clint Eastwood! And the 'Once Upon a Time...' trilogy, possibly the most creative and significant celluloid ever produced. The prestigious Modern Language Association has recognized Sergio Leone as an author worthy of serious scholarly study. His ten films will intrigue you!

DATE: THURSDAY, 2/8 – 3/15/18

TIME: 11:15 – 12:45PM (6 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: JOHN WIECZORECK

ANALYSIS AND DISCUSSION: HARRY POTTER AND THE HALF BLOOD PRINCE

CEL 176 S

This course is designed to provide a venue for the new as well as veteran reader of Harry Potter to analyze and discuss the sixth book of J. K. Rowling's epic and inspiring fantasy series. The course will include a brief introduction and sorting, seminar/class discussion of the book by chapter sections and an analysis of the book as a whole.

DATE: THURSDAY, 2/8 – 4/5/18

TIME: 1:00 – 2:30 PM (9 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: STEVE KINLOCK

BEGINNER TENNIS

CES 388 S

This course is designed for former players to get back into the swing of things and beginners to learn an activity for life. We will also cover the four basic tennis strokes, including groundstrokes, volley and serve, scorekeeping and basic rules of tennis. Tennis balls will be provided. **Participants should bring their own racquets. Limited to 12 participants, so register early!**

DATE: THURSDAY, 4/5 – 4/26/18

TIME: 3:00 - 4:30 PM (4 SESSIONS)

LOCATION: TENNIS COURTS

INSTRUCTOR: SUSAN CLAGGETT

INTERNATIONAL ART IN THE 21ST CENTURY

CEL 243 S

Today's world is multi-faceted in all areas of existence. That means artists and the art they make is also multi-faceted and is for many like "brain surgery" hard to comprehend but so very worthwhile. Among the countries we will explore are the USA, China, France, Germany, Iran, Iraq, Japan, Nigeria, Pakistan, Poland, Spain, and Yugoslavia. Just thinking of recent events in any of these countries, can help you imagine the many different topics for their art. They make art that deals with beauty, human rights, racism, the environment, relationships and situations which occur daily in our world.

DATE: THURSDAY, 4/5 – 5/3/18

TIME: 1:15 – 3:00 PM (5 SESSIONS)

LOCATION: HPAC 131

INSTRUCTOR: BEVERLY SMITH

INTERMEDIATE TENNIS

CES 390 S

This course is designed for former players to get back into the swing of things and for beginners to learn an activity for life. This course allows for individual instruction on the four basic tennis strokes, including groundstrokes, volley and serve, scorekeeping and basic rules of tennis. Tennis balls will be provided.

Participants should bring their own racquets. Limited to 12 participants, so register early!

DATE: THURSDAY, 5/3 – 5/24/18

TIME: 3:00 - 4:30 PM (4 SESSIONS)

LOCATION: TENNIS COURTS

INSTRUCTOR: SUSAN CLAGGETT

FRIDAY CLASSES

CORE PRINCIPLES IN PSYCHOLOGY 2

CEL 173 S

This course is designed to introduce the layperson to some core principles found in psychology. Some of those principles are scientific research and methods with a focus on the biological bases, cognitive and developmental influences of human behavior and social and personality influences. The course will include brief in-class readings and activities, Socratic seminars, discussions and/or lectures. No pre-requisites required.

DATE: FRIDAY, 2/9 – 3/2/18

TIME: 10:30 – 12:00 PM (4 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: STEVE KINLOCK

LINE DANCING

CES 463 S

This is a beginner dance class where students will learn the basic dance steps for a different dance style each week and will learn a routine to go with each basic dance step learned. This class is definitely for someone who wants to get some exercise for a healthy lifestyle and have fun too. **Limited to 15 participants, so register early!**

DATE: FRIDAY, 2/9 – 3/9/18

TIME: 10:30 - 12:00 PM (5 SESSIONS)

LOCATION: HPAC 103 (YOGA/DANCE STUDIO)

INSTRUCTOR: MAXINE WIXOM

HISTORY OF THE U.S. FIRST LADIES, PART 1

CEL 178 S

This course is designed for students to examine and discuss the lives of America's Presidential wives through US history. Students will review the early years, education, social status, careers before the White House, and life after the White House. In addition students will examine the impact they had on their husbands' presidency and on American society. This course will cover Martha Washington to Louisa Adams.

DATE: FRIDAY, 2/9 – 3/30/18

TIME: 3:00 – 4:30 PM (8 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: PATRICK HELINE

SOUP DU JOUR II

CES 325 S

Come explore soups from around the world. Exciting ingredients and flavors both familiar and new are waiting for you to combine into soups to comfort and delight your table. We will make both, long simmering soups, and quick and easy soups from Asia, South America, Australia and Europe. **\$25 materials fee Limited to 12 participants, so register early!**

DATE: FRIDAY, 2/23/18

TIME: 10:00 – 1:00 PM (1 SESSION)

LOCATION: TPAC, KITCHEN

INSTRUCTOR: PAULA WOLFLIN

COOKING WITH SHARON, “MAKE IT TAKE IT”

CES 016 S

In this class we will prepare food from Poland and Germany. Each week we will prepare a meal for 4 that you will take home. Please bring an apron and a 10-12 quart pot with a lid, your favorite knife, and a peeler. **\$25 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!**

DATE: FRIDAY, 3/16 & 3/23/18

TIME: 11:30 – 2:30 PM (2 SESSIONS)

LOCATION: TPAC, KITCHEN

INSTRUCTOR: SHARON GILROY

ZUMBA GOLD

CES 038 S

Perfect for active older adults who are looking for a modified Zumba® class that recreates the original moves you love at a lower-intensity. How It Works: The design of the class introduces easy-to-follow Zumba® choreography that focuses on balance, range of motion, and coordination. Come ready to sweat, and prepare to leave empowered and feeling strong. Benefits: Class focuses on all elements of fitness: cardiovascular, muscular conditioning, flexibility and balance! **Limited to 15 participants, so register early!**

DATE: FRIDAY, 4/6 – 4/27/18

TIME: 1:00 – 2:15 PM (4 SESSIONS)

LOCATION: HPAC 103 (YOGA/DANCE STUDIO)

INSTRUCTOR: KATHY LEARY, CERTIFIED ZUMBA

INSTRUCTOR

DREAMS: ANALYSIS AND INTERPRETATION

CEL 099 S

This course is designed to introduce the layperson to a consideration of dreams. The course will include a brief consideration of sleep and dream physiology, differing perspectives on dream analysis and interpretation and the construction of a dream journal along with other dream assignments. Brief in class lectures, paired sharing and class discussion will make up the core of class activities.

DATE: FRIDAY, 4/6 – 5/11/18

TIME: 10:30 – 12:00 PM (6 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: STEVE KINLOCK

REALISTIC OIL PAINTING

CES 031 S

This course is for anyone wanting to experience the joy of completing a beautiful painting. The class is informal and students are encourage to engage with one another to discuss the progress of their art. The goals of the class are to learn techniques in brush strokes, color blending, shadows, form and composition as you allow your creativity to flourish in a friendly relaxed atmosphere. Suggested scene to paint “Winter Scene.” Please contact the instructor for a supply list. Langjp2013@gmail.com **Limited to 12 participants, so register early!**

DATE: FRIDAY, 4/6 – 5/4/18

TIME: 2:00-4:00PM (5 SESSIONS)

LOCATION: TECH 101

INSTRUCTOR: PATRICIA LANG

FRAMING AN OIL PAINTING

CES 032 S

This course offers information on how to preserve an oil painting with the correct varnish, how to choose the right frame and attach it to an oil painting for proper hanging. The students will be shown how to properly hang with wire and methods of attaching wire to a frame. No supplies needed as this class is purely demonstrational.

DATE: FRIDAY, 5/11/18

TIME: 1:00 – 2:30PM (1 SESSIONS)

LOCATION: TECH 101

INSTRUCTOR: PATRICIA LANG

Instructor Biographical Information

Katherine Barney is co-author of *The Best of Newport*; author of *Annapolis: The Guide Book*, *Eastern Shore of Maryland: The Guide Book*, *God’s Bounty*, *Chesapeake’s Bounty*, *Chesapeake’s Bounty II*, *New England’s Bounty*, *Nantucket’s Bounty*, *Maryland’s Western Shore: The Guidebook* and several publications on the fiber-optic telecommunications business. She is also a consultant on international business and protocol. Her hobbies include gourmet cooking, fine wines, history, sailing, genealogy, gardening, theology, and travel.

Larry Blount began “retirement” in 1998 after a 30-year dual career in administrative, planning, and policy assignments with the U.S. Public Health Service and as a civil affairs officer with the Army/Army Reserve. He has a Bachelor’s degree in History and a Master’s degree in Anthropology. His interests include lifelong learning, walking, sailing, boating, skiing, travel, and photography.

Jarvis Cain is Professor Emeritus, University of Maryland, at College Park. He is an Agricultural Economist with 35 years’ experience teaching management and marketing subjects in the field (extension service) and in the classroom. Heavy

emphasis was given to “one-on-one” educational work with food industry firms at all levels of the distribution system. Over the last 15 years Dr. Cain has taught a case class for AREC majors.

Susan Claggett is a USPTR and USPTA professional certified, and has been teaching tennis on the Eastern Shore for 25 years and loves it!! Susan teaches all facets of the game from beginner rallying to competitive doubles play. She competes regularly in Maryland USTA leagues and is a professional at YMCA in Easton where she runs the junior tennis program and adult cardio tennis classes.

Jennifer Cristaudo has been working as a commissioned artist since the age of 15. She has a Bachelor of Fine Arts from NYS College of Art at Alfred University, and an AAS in Graphic Design Technology from Clinton Community College. She has worked as a freelance designer, fine artist, and body/face painter.

Rev. Mark Delcuze is an Episcopal priest currently serving as a Rector of Christ Church Parish, Kent Island. He holds a B.A. (with Distinction) from the University of Virginia and a M. Div. from the Episcopal Divinity School (Cambridge, MA). In 30 years of ordained life he has served as Ecumenical Officer for two dioceses, has been a three-time deputy to his denomination’s General Convention and was a nominee for Bishop of Connecticut in 2009.

Dr. Daniel Dunlap is an Episcopal priest who currently serves two parishes: Old Trinity, Church Creek and St. John’s Chapel, Cornersville. Dan received his doctorate in historical theology from Wycliffe Hall, Oxford in 2001 and went on to teach at various seminaries and universities. His most recent academic post was with Houston Graduate School of Theology where he served as Dean of Faculty for five years and Professor of Historical Theology and Worship for ten years.

Sharon Gilroy has been teaching cooking classes for 15 years. In 2005, after 35 years in Banking, Sharon retired and left Baltimore for Easton. Since then, she has performed in 37 shows all around Eastern Shore, taught cooking at St Michaels Community Center for 9 years and taught Tap for 9 years at Dorchester Arts Center, St Michaels Community Center and the YMCA in St Michaels. She is also an award winning Watercolorist and a world traveler. Sharon has twin daughters and 4 grandchildren who live in Baltimore. She says, “Everything I love to do, even cooking, is art and I believe ART is LIFE and I want live and enjoy every minute of it.”

Teddy Griffin has a degree in Computer Science from the University of Maryland and spent over 30 years in Application and System programming. After retirement, she has enjoyed making jewelry and is eager to share that passion with others.

Patrick Heline, received his Bachelor of Arts Degree in History from the University of Maryland. He is an adjunct Faculty member and has been teaching US History and test preparation courses for over 10 years at Anne Arundel Community College, the Community College of Baltimore and Howard Community College. His area of expertise is US Presidential history and the Frist Ladies. He is excited to share his knowledge with other history buffs.

Steve Kinlock has earned graduate degrees in psychology, education and history and has over 30 years of teaching experience at the high school and college level. He has also served in elected office.

Patricia Lang, is a self-taught artist Native Marylander and living in Easton. She began painting in her teens, visiting galleries to study famous works and reading art instruction publications. Pat works primarily in oils. Her subject matter varies from landscapes to seascapes to still life. She has exhibited her work at numerous Maryland galleries and art shows.

Andrew Larrimore, first started learning about Reiki at the young age of 16, and has since dedicated his life’s work to helping people. He attended the Baltimore School of Massage where he learned several other styles of energy work. After that, he went on to pursue his Reiki Grandmaster Certification, and training in shamanic healing. Andrew teaches several training courses to help educate the general public on the transformative power of energy work. Along with teaching, Andrew works at Swan Cove Spa in Stevensville where he blends together all of his training to help his clients healing.

Kathy Leary began her dancing career in 1984 at an Arthur Murray Dance studio in Silver Spring, MD, where she trained in ballroom dancing. She later became an instructor at the Arthur Murray Dance studio in Bethesda, MD. After an extended break from dancing to pursue her career in law enforcement, Kathy began attending Zumba classes at a local health club. After eight years of Zumba classes, Kathy decided to train to become a Zumba Gold instructor. She received her license to teach Zumba Gold in July, 2017. Kathy is also a dancer in Maxine Wixom’s dance group “Showtime Dancers” that perform in shows at senior centers and nursing homes on the Eastern Shore.

Margot Miller, Ph.D., earned a PhD in French Literature at University of Maryland College Park in 2001. She has taught at local and regional colleges, translated several novels, as well as written fiction and poetry. She was the fiction editor of The Delmarva Review for 6 years and taught ALL in St. Michaels for about 10 years. She has also taught for the IAL program at Chesapeake College since 2009.

Dr. Julianna Pax is retired from Montgomery County schools where she developed and taught the nutrition science curriculum. She has a Ph.D. in nutrition science from the University of Maryland and is the author of several cookbooks. The latest is "All Our Favorite Recipes for Your Health, with Tips for Beginners and Those Who Want to Eat Healthy". She writes articles for the newspaper and coordinates the Soup and Walks at Adkins Arboretum. She has several nutrition lunch bunch groups that meet monthly in Cambridge to learn how to eat healthy and learn about nutrition.

Barbara Reisert is a retired innkeeper who lives in Claiborne, Md. She founded the Claiborne Clarion for the residents of Clarion. She graduated from Des Moines Area Community College with two associate degrees, one in Business the other in liberal arts.

Bill Shepard is a retired career diplomat who served on U.S. diplomatic missions in Europe and Asia. He is the author of "Maryland in the Civil War", an e-book cited as source material by the Maryland Humanities Council. He is also the author of "Over There, A Doughboy in France, 1918".

Beverly Hall Smith moved to Chestertown, MD in January 2014, from Michigan where she was an assistant professor of Art History. She has over forty years' experience and has taught classes on Art from the caves to the Twenty-first century. She has also directed 10 study abroad classes to Greece and several other European countries. In addition she is a practicing artist specializing in watercolor and photomontage.

Susan Thau has a BA in English from Elmira College and has been reading and participating in discussion groups for many years. Her work with the Maryland Court of Appeals has provided her with insight into many complex and varied cultures and personalities.

Raymond Vergne was born and raised and educated in Puerto Rico. After finishing college at the University of Puerto Rico, he received an M.D. degree from SUNY Downstate. HE then went on to complete his Internal Medicine Residency at the University of Minnesota and then on to Pittsburgh for his training in Cardiology. After training medical students and residents, he enrolled at Duquesne University for graduate school and received a Master's Degree in Education. After retiring in 2013, he moved full time to his property in Easton. He enjoys boating and playing chess, and is a member of the Talbot Historical Society and the Academy Arts Museum.

Mary Whitehead has a degree in political science and has long been a "news junkie." She worked as the legislative director for the trade association of New York's electric and gas utilities and then became the energy planner for Montgomery County when she moved to Maryland in 1987. Mary was one of the founders of the IAL and served as its first chairperson.

John H. Wiczoreck is a retired high school English instructor, teaches literature and composition as an adjunct at Delaware State University. For over a decade and a half, he has taught literature and writing classes at Chesapeake College and Rowan University in New Jersey. John has taught adult learning seminars on the American Musical, Franklin's Philadelphia, Tutankhamen, director D. W. Griffith, Citizen Kane, Romeo and Juliet films, Books vs. Movies, and Edith Wharton's The Age of Innocence.

Maxine Wixom has been teaching computer classes for 14 years, and she also teaches Basic Dance Steps/Line Dancing. She has taught at Colesville United Methodist Church, Sudlersville Senior Center, Grasonville Senior Center, Talbot County Senior Center and Chesapeake College. She is currently teaching at Chesapeake College and Talbot County Senior Center. She volunteers to direct and produce a variety of shows at nursing homes, senior centers and fundraisers.

Paula Wolflin has been a lifelong passionate cook. Friends, family as well as the community have enjoyed her culinary skills for many years. She has served as head chef for Chesapeake College dinner theater and catered various small parties and events. Paula loves sharing her interest and creativity with others. She is a retired teacher of visually impaired children.

CALENDAR OF EVENTS

JANUARY

- 4** RSVP for Showcase of Classes to Nancy Barbieri, nbarbieri@chesapeake.edu
- 11** IAL Spring Showcase of Classes, Wye Mills, TPAC Lobby, 2:00 pm
- 16** IAL Meet and Greet, Cambridge Center, 2:00pm
- 18** Snow Date for Spring Showcase of Classes
- 18** Happy Hour Location to be determined

FEBRUARY

- 5** Spring Classes Session 1 begins
- 22** Happy Hour Location to be determined
- 27** IAL Council Meeting: All Welcome

MARCH

- 1** FALL IAL PROPOSALS DUE
- 12-13** College Spring Break
- 22** Happy Hour Location to be determined
- 27** IAL Council Meeting: All Welcome

APRIL

- 2** Spring Classes Session 2 begins
- 19** Happy Hour Location to be determined
- 26** IAL Council Meeting: All Welcome

MAY

- 14** Happy Hour Location to be determined



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Help the IAL go green!

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